

358 Schedule, Spring 2000

	Tuesday	Thursday
1. Jan. 11 & 13	Class introduction	Write: What's Your Style? Read Bloom Chapters 1 & 2
2. Jan. 18 & 20 MJ 1: A day in the life	Looking for Cyberpunks (Computer classroom TBA) Read: "Wrestling with Myself" (115-19), "The Internet is Four Inches Tall" (223-33), "This is a Naked Lady"(475-81), and "Urban Spaceman" (506-11).	Looking for Cyberpunks (Computer classroom TBA) Read 1 of 3 (at least): "13 Ways of Looking at a Black Man" (159-74), "The Importance of Being Oprah" (187-202), and/or "Michael Jordan Leaps the Great Divide" (487-505).
3. Jan. 25 & 27 MJ 2: Keeping in touch	Write: Use descriptive and dramatic techniques to write about people (2-3 pages each or 4-6 combined). In-class readings and peer review. Beginnings Read Bloom Chapter 4.	Read: "Blue Jeans" (100-104) and "A Weight that Women Carry" (463-74). Endings
4. Feb. 1 & 3 MJ 3: Escaping	Write: Use impressionistic and historical/contextual techniques to write about people (2-3 pages each or 4-6 combined.) In-class readings and peer review. Styles Read Bloom Chapter 7.	Read: "The Malling of America" (234-43) "The 19-Inch Neighborhood" (308-12) and "The Home Magazine Kitchen" (340-48). Submit: writings about people; include note: what would you like to know about your own writing?
5. Feb. 8 & 10 MJ 4 or 5: Music or Celebrities	Write: About the "Natural" World (3+ pages). In-class readings and peer review. Overwriting and Underwriting. Read Bloom Chapter 5.	Read: "The Peek-a-Boo World" (349-62) and "The Machine in the Kitchen" (456-62). Playing with Words

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6. Feb. 15 & 17 MJ 6 or 7: Places or Technologies	Write: About Place as Social Criticism (3+ pages). In-class readings and peer review. Emphasis	Read: “The Conformity of Office Zaniness” (181-86) and “Street Corners in Cyberspace” (427-35) Concision Submit: 1st Half Journals
7. Feb. 22 & 24 MJ 8: Forming a Style	Write: About place as a context for adventure and exploration (3+ pages). In-class readings and peer review. Distribute portfolio to peers; include a cover note.	Write: Suggestions for further revision and development. Conference with peers. Submit: one portfolio to me, including your cover note and 2 peer reviews.
8. Feb. 29 and March 2 MJ 9: Seeing Gender	No class: Conferences Read Bloom Chapter 3	No class: working on People and Places essay(s).
9. March 7 & 9 MJ 10: Discovering Politics	In class peer review	No class: optional submission date for People and Places essay(s) and midterm review.
10. March 14 & 16	Spring Break	Spring Break
11. March 21 & 23 MJ 11: Feeling Hyped	Computer Classroom TBA Optional submission date for People and Places essay(s) and midterm review. Webbed autobiography: Shelly Jackson’s <i>The Body</i> (www.altx.com/thebody)	Computer Classroom TBA More about webbed autobiographies. Read: “Fortunate Son” (278-90).

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