

English 358: Second-Half Schedule

All classes will be in EML 377 unless otherwise noted.

	Tuesday	Thursday
March 21 & 23 MJ: Seeing gender	Overview of online readings and multimedia autobiography. John Palmer, “Brave New Self: Autobiography in Cyberspace.” http://ctr.umkc.edu/user/jppalmer/intro.htm	Key terms: hypertext, multimedia, autobiography. Dave Marsh, “Fortunate Son” 278-90. Introduction to HTML
March 28 & 30 MJ: Discovering politics or Watching TV Watching	Shelley Jackson, “My Body” www.altx.com/thebody/ Saving documents as HTML	Jeff Pack, “Growing Up Digerate.” http://landow.stg.brown.edu/cpace/infotech/digerate/TITLE.HTML Introduction to Claris Homepage.
April 4 & 6 MJ: Feeling Hyped	Louise Krasniewicz and Michael Blitz, “Dreaming Arnold Schwarzenegger.” http://www.sscnet.ucla.edu/ioa/arnold/arnoldwebpages/arnold.htm Introduction to Storyspace	Meet in IACC 150a: multimedia center. 2 groups of 10, 35 minutes each.
April 11 & 13 MJ: synthesis—identify themes and categories	Mark Bernstein, “Patterns of Hypertext” and “Chasing our Tails.” http://www.eastgate.com/patterns/Patterns.html and http://www.eastgate.com/tails/ Time to work.	Geoffery Sirc, “Words and Music.” http://www.utdallas.edu/pretext/P T3.1/sirc.html Time to work
April 18 & 20	IACC 150 (open area) for troubleshooting—optional.	Classroom: Ehly 119 1st draft; peer response.
April 25 & 27	Mark Bernstein: “Hypertext Gardens.” http://www.eastgate.com/garden/Enter.html Time to work.	2nd draft, peer response.
May 2 & 4	“The Unknown,” a collaborative autobiography? http://www.soa.uc.edu/user/unknown/trip.htm Time to work.	3rd draft, peer response.
Final projects:	Available for viewing/due on	Friday, May 12 11:00-12:00 in EML 377

