

NDSU DOALA NEWSLETTER

Department of Architecture & Landscape Architecture

www.ndsu.edu/arch

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Welcome...



Dear Alumni and Friends,

Welcome to our first edition of the NDSU Department of Architecture and Landscape Architecture newsletter. By way of introduction, I am Mary Ekstrom. I was hired by the Department to serve as the Alumni Relations Coordinator. Since 1975, I have been the co-owner of Ekstrom Associates a small architectural firm specializing in environmental and historic design. I am presently serving my second in the North Dakota House of Representatives. Many of you remember my late husband Rik who served as the Department's Chair in the early 1990's.

I hope to make this newsletter a monthly event.

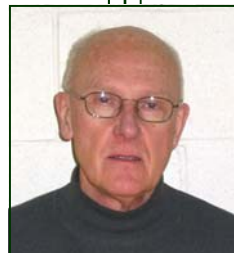
We want to keep you in touch with one another as well as tell you about what is going on in the department with faculty, staff and students. In future newsletters I will profile alumni, feature student projects, and try to keep this interesting. You can help. Let me know what you doing now. Have you received a promotion, won an award, welcomed a new child or grandchild, or know where I can find one of your classmates? Let us know how we can make this newsletter better.

Thank you.

Vincen Hatlen Retires After 37 Years

Vince Hatlen announced he will retire the end of this year. Vince began his career in 1969 with the Architecture and Landscape Architecture program. He has been an icon in our department and he will be missed.

Vince has asked that a party not be thrown in his honor, but the department feels that something special should be done in honor of all that he has given and done for our department. Therefore, we are



asking all alumni who have fond memories of his classes to write a short little remembrance letter. All submissions should be sent to Mary Ekstrom, Alumni Coordinator, Architecture & Landscape Architecture, PO Box 5285, Fargo, ND 58105. Or you can email it to Mary at Mary.Ekstrom@ndsu.edu as well. All submissions will be given to Vince.

Accreditation Visit

On March 29, 2006, the NAAB Accreditation Team wrapped up their visit to NDSU.

Accreditation Team

Team Chair (AIA): C. James Lawler, FAIA
C.J. Lawler Associates
West Hartford, CT

Representing ACSA: Elliott E. Dudnik, Ph.D., AIA, CSI
University of Illinois at
Chicago School of
Architecture-Chicago, IL

Representing AIAS: Michael J. Miranda
Peabody, MA

Representing NCARB: Jeffrey Morgan, AIA,
NCARB

Architecture Studio Jeffrey Morgan
Des Moines, IA

Observer (Alumni): Rob Graves, AIA
Flad and Associates
Madison, WI

These are excerpts of comments from the Accreditation Team regarding the program at NDSU.

Administration: President Joe Chapman and Provost Craig Schnell know more about architectural education than any other President in the over 27 accreditation visits that Jim Lawler has made around the country.

Facilities: The last accreditation team gave our facilities a flunking grade. "The downtown building is wonderful – a perfect laboratory in which to teach architecture."

Construction Detailing / Project Complexity: The team gave us high praise for the level of quality that shows up in students projects. They rarely see this level of skill at other architectural schools. They were particularly impressed with the level of complexity of assigned projects.

Influence of the First Year Program: The first year program is infusing the idea of metaphor throughout the program. The approach is energetic – they warned us not to lose it.

COMMENT BY: Elliott Dudnik

"There is a tremendous sense of community here. It affects every aspect of the

educational process. There is an extraordinary sense of cooperation among the students. There is a strong sense of dedication to staying in the building at all hours of the day."

COMMENT BY: Jeffrey Morgan

"The NDSU Department of Architecture displays a tremendous sense of community with a very sensitive and dedicated faculty. Other Schools of Architecture have nothing on NDSU. You should be proud."

Meet the Advisory Board

Meet the Architecture Advisory Board

We owe a debt of gratitude to the following individuals who have served as the Department's Advisory Board. As their terms expire we will be looking for other Alumni to take their places. If you have an interest in directing the future activities of the department, let us know. In the meantime, I am sure they would like to hear from you.

Terry L. Anderson, AIA (1974) Michael J. Burns, AIA (1977)

BWBR Architects Michael J. Burns Architects
St. Paul, MN Moorhead, MN
tanderson@bwbr.com mike@mjbald.com

William Cowman, AIA (1963) Julie Rokke, AIA (1980)
Park Rapids, MN YHR Partners
Moorhead, MN
cowmansrefuge@unitelc.com julie.rokke@yhr.com

Joel Davy, AIA (1970) Rick Engebretson (1972)
JLG Architects R.L. Engebretson, PC
Fargo, ND Fargo, ND
jdavy@jlgarchitects.com rl@rleco.com

Robert G. Graves, AIA (1968) Kristi Hanson (1987)
Flad and Associates Kristi Hanson Architects
Madison, WI Palm Desert, CA
Rob_graves@flad.com Kristi@kristihanson.com

Roger Helland, AIA (1975) Ronald J. Holecek, AIA (1972)
Widseth Smith Nolting Wimberly Allison Tong & Woo
Grand Forks, ND Irvine, CA
rhelland@wsn-mn.com rholecek@watg.com

Lance K. Josal (1978) Lonnie Laffen, AIA (1982)
RTKL Associates JLG Architects
Dallas, TX Grand Forks, ND
ljosal@rtkl.com llaffen@jlgarchitects.com

Dan H. Noble, FAIA, FACHA (1981) Peter Rand, FAIA
HKS, Inc. Minneapolis, MN
Dallas, TX
dnable@hksinc.com parand3612@hotmail.com



Technology Corner with Ben Bernard

Greetings! As the department's computer tech, I have the challenge of keeping up with the newest technologies to give our students access to the 'latest & greatest'. However, no one knows better what technologies and skills are vital to the design professional than our skilled graduates – you!

Please email or call anytime to tell me what hardware and software is new and breaking or what tech skills are vital to our new graduates, and in return I'll use this corner to post my latest discoveries.

This week, Google released their '3d Warehouse' – a searchable archive of free 3d Sketchup models. Grab some or upload your own here:
<http://sketchup.google.com/3dwarehouse>

I look forward to hearing from you!
ben.bernard@nds.edu

OF THIS COURSE is twofold. First, we will study the processes of urbanization in the Midwest and on the Great Plains during the last 150 years. The mechanism will be the synthetic community of Agincourt, Iowa, and our method will attempt to visualize the town's evolution (an organic version of SimCity?). Our second objective is an overview of shifting architectural styles, both vernacular and high fashion, and their dispersion: how "pure" styles morphed and hybridized and what role emerging architectural practice played in their spread.

Landscape Architecture Studio News

It's been said that, only God can make a tree. Our Third year students built an entire landscape.



Life-size bison built by students

On May 3rd, the Department of Landscape Architecture is hosting a very special auction to benefit the Red River Children's Advocacy Center. The auction starts at 5:30 PM at the NDSU Downtown Campus Plaza.

If you are in town, come to this benefit auction.



Perspective of a Prof.

Associate Professor Ron Ramsay teaches ARCH 722: Topics in Architecture. It's a unique class and thought we would share with you what the class is about. The following is an excerpt from his syllabus about the class:



AGINCOURT IS A TOWN typical of many middling communities in Iowa and throughout the Midwest. Founded on the bank of the Muskrat River in 1848 by settlers from western New York, it

became the seat of Fillmore County and a center for large-scale agriculture in the northwestern quarter of the state. Its establishment, growth and development during the next 150 years have been subject to the same factors and forces experienced elsewhere, especially in the Midwest and Great Plains, where local conditions, special interest groups, and even specific families and individuals continue to affect those large-scale phenomena. The Civil War, westward expansion; the arrival of the railroad and impact of the automobile; an aging population and its shift from rural to urban areas—all have played their part in shaping Agincourt.

BY THE END OF TERM we will have planned Agincourt's infrastructure and designed many of its key buildings as sketch problems—stores and churches; hotels and homes; buildings for work, play and socialization (see the list below). Ultimately we will craft a celebration of the community's 150th anniversary—as a website, publication and/or exhibit for the Downtown Gallery... **THE INTENT**

Project Background

The project originated when one of our students expressed interest in learning more about construction. Their professor, Jim Clark told them that he wanted them to build a landscape not just specify components for a design. They built everything from scratch: trees, shrubs, seating and a life size Bison.

The class sat down and brainstormed to figure out what needed to be in the landscape. All of the items went into a hat and then the students blindly selected the project they would build.

Their charge was to build to a scale that would be suitable for creating a space that people could use. The larger pieces had to be designed so that they could be dismantled for transport.

Each student spent a few days designing their pieces and estimating the quantities of material they would need. Jimmy Billups, our woodshop studio technician, helped order the wood and supervised construction.

The point of the project was to challenge them to create something with organic form out of conventional building materials, learn about the process of going from design concept to built project, learn more about construction and how things to together.

Flad Competition Results

"The judging was very difficult and competitive. However, we finally reached a conclusion and the winners are listed below. Please be sure to convey to the students that we were extremely impressed with the entries. We had a number of professionals, employees, students, job seekers and even a WI Congresswoman, Tammy Baldwin, who toured through the auditoriums and commented on the "fantastic" and "amazing" projects." (Molly Larson, Human Resources, Flad & Associates)

First Place

Diane Hyink
Eric Lundquist
Lejla Mehmedovic

Second Place

Chad Cole
Matt Brehmer

Honorable Mention

Kevin Thueringer
Ron Randell

Congratulations students!

Name the Newsletter Contest

We have struggled to come up with a name for our newsletter and decided that since you are the people who will be reading it, you should have a say as to a name.

OK, to be honest, our creative juices are just tapped out and we are "passing the buck" to you.

We are offering a prize of an NDSU Architecture or Landscape Architecture sweatshirt to the winner.

You may send your submissions to Mary.Ekstrom@ndsu.edu and a winner will be chosen by the next newsletter.

For Your Information

- ◆ If you have any news you would like us to be aware of or if you are looking for a classmate, let us know and we will do what we can to facilitate the process.
- ◆ If your firm is looking for help, we would be happy to post that in our next newsletter.
- ◆ If you would like to know more about a certain faculty member or would like to hear from them, let us know.
- ◆ Let us know what you think of our first issue of our newsletter.
- ◆ All information can be sent to Mary.Ekstrom@ndsu.edu.

To **unsubscribe** from this newsletter, click on the link below **and** enter SIGNOFF NDSU-ALAALUMNI in the SUBJECT line.

Listserv@listserv.nodak.edu. Then just hit send. If you have any problems, let me know and I will remove you from our list.

WAYS YOU CAN HELP THE DEPARTMENT

We are always looking for ways to enrich the educational experience for our students.

Look at your schedules:

Will you be in Fargo during the Fall or Spring (2006-2007)?

Would you like to participate in a design jury?

Would you like to present a lecture?

Or

Would you host a social for Alumni in your area?

Or

Are you looking for architect or landscape architect interns? If so you can participate in our annual Design Expo.

Class Agents Needed

Would you like to catch up with your classmates? Become a class agent and help us locate alumni.

If you aren't interested in becoming a class agent but know that your classmates would enjoy this newsletter and know where they are now, let us know.

You Can Make A Difference

We appreciate your past generosity to the college and/or the department. Due to our continued growth and expansion of the department as well as our efforts to stay with the continuing change of technology, we are asking for your support.

You can earmark your donation to the Friends of Architecture or Landscape Architecture Department. By doing so, your gift directly benefits the department. Many alum are unaware that they are able to do so. We would like you to consider giving to your department to further our efforts in providing the best program, technology, and facilities for the future. When we asked our Advisory Board Members why they give to the department, it was a resounding "...to make a difference."

Again, thank you for your generosity.

My gift of \$ _____ is pledged and presented to the North Dakota State University Development Foundation .

My Gift Is Designated for:

FRIENDS of LANDSCAPE ARCHITECTURE

FRIENDS of ARCHITECTURE

___ Enclosed is my **check** for \$ _____.

*Please make checks payable to **NDSU DEVELOPMENT FOUNDATION.***

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