

Arts and Humanities Conference Schedule

Logistics

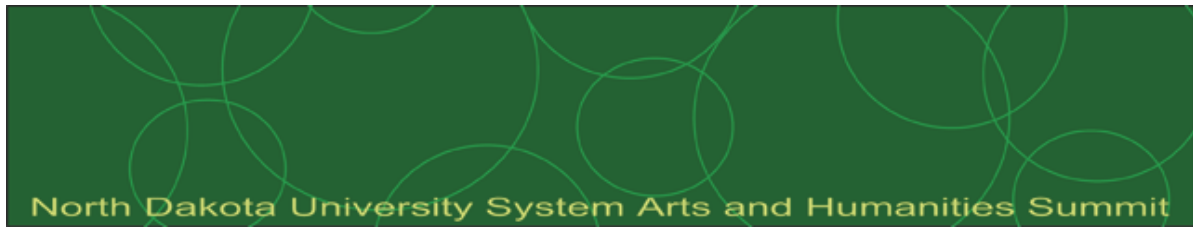
- **Parking –on campus** -- use the T lot, found directly south of 12th Ave. N. and Bolley Drive; **Alumni Center** – short walk from Reineke Fine Arts; parking on south side of building is limited; **NDSU Downtown** – some parking downtown, but busses will be available to transport Summit-goers door to door.
- **Memorial Union** – sessions will be held upstairs on Friday; lunch options are downstairs; additional lunch seating will be upstairs in the Rose Room. The Varsity Mart bookstore will be open on Friday until 5 pm and on Saturday from 10 – 3. Other areas of the Union are closed on Saturday. Please bear with us during our Memorial Union construction.
- **Coffee** – will be available Friday and Saturday in Reineke Fine Arts lobby; a continental breakfast also will be offered on Saturday.
- **Plains Art Museum** – is offering free tickets to Summit participants. Show your Summit nametag for free admission Friday or Saturday (701 1st Ave. N., Fargo).
- **Instrument storage** – on Reineke, 2nd floor, faculty lounge
- **Book display** – on mezzanine of Reineke; please retrieve your items by 3 pm Saturday
- **Art display** – student art in NDSU Downtown; faculty art in Reineke. Please retrieve your art by 4 pm Saturday.

Thursday, October 26, 2006

8:30 pm – 10:00 pm – All-comers open-mic reading at Red Raven Espresso Bar, 14 Roberts Street N.

Friday, October 27, 2006

9:30 am – 3:00 pm – Registration, lobby of Reineke Fine Arts building (12th Ave. N. and Bolley Drive)



10:00 am – 11:15 am

Creative Writing: Perspectives of the Family, Weber Reading Room, NDSU Library

Chair: Dale Sullivan, North Dakota State University

Erik Furuseth, Minot State University, prose selections, “A Truly Impressive Man Comes to Town”

Julie Gard, Bismarck State College, prose/poems, “Obscura: The Daguerreotype Series”

Karen Foster, Dickinson State University, prose selections, “The Semi”

ShaunAnne Tangney, Minot State University, creative writing

With time remaining, open mic for all NDUS and Tri-college faculty and students

Dilemmas and Quandaries: Views of Homosexuality, Heterosexuality, Queer Theory and Aging,
Prairie, Memorial Union

Chair: Gina Kelly, Valley City State University

Michelle Sauer, Minot State University, “Through the Glass Queerly: Representations of the Visitation in Medieval Britain”

Gina Aalgaard Kelly, Valley City State University, “Intergenerational Perspectives on Successful Aging”

Dennis Cooley, North Dakota State University, “Non-heterosexuals in Heterosexual Marriages as a Form of Spousal Abuse”

Christopher Lozensky, Minot State University, “Irreconcilable Differences?: Feminism Versus Queer Theory, from *Amis and Amiloun* to *Brokeback Mountain*”

The Phases of War and the Prospect of Peace, Viewed through 20th Century British and American Art, Song and Poetry, Beckwith Recital Hall, Reineke Fine Arts

Chair: Paul Nelson, North Dakota State University

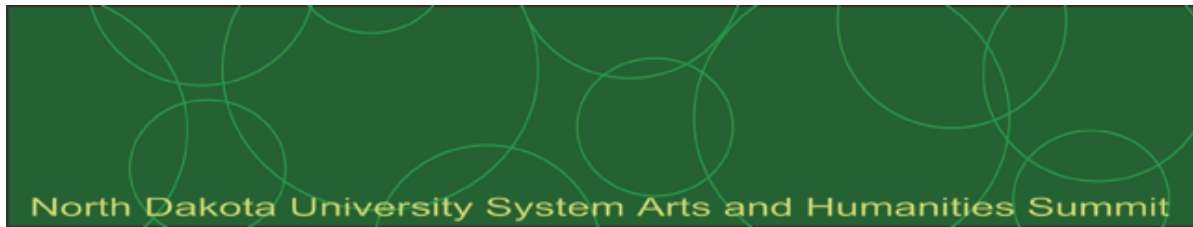
Robert Jones, North Dakota State University (Music)

Robert O’Connor, North Dakota State University (English)

Antoinette Babcock, Fargo

** *cross-disciplinary submission*

10:00 am – 11:15 am, continued



Jazz and Art Against War: The Case of Charlie Haden, Festival Concert Hall, Reineke Fine Arts

Chair: Kay Beckermann, North Dakota State University

Kris Groberg (Art History) & Bill Law (Fine Arts), North Dakota State University

***cross-disciplinary submission*

11:15 am – 12:00 pm, lunch on your own (Refer to dining guide. For a quicker lunch, you can find 4 fast-food restaurants in the basement of Memorial Union.)

12:00 pm – 1:15 pm

Reconceptualizing by Making Strange: Questions of Originality, Creativity, and Plagiarism, Beckwith Recital Hall, Reineke Fine Arts

Jon Olson (Art) & Shaun Anne Tangney (English), Minot State University

Contrasts in Female Imagery in Popular Songs of the Two World Wars, Beckwith Recital Hall, Reineke Fine Arts

Robert Groves (Music) and Larry Peterson (History), North Dakota State University

Chair: Robert Groves, North Dakota State University

***cross-disciplinary submissions*

Student Short Films, Century Theatre, Memorial Union

Chair: Greg Carlson, Concordia College

Ken Haught (Theatre), Dickinson State University

***cross-disciplinary submission*

Ethics in Contemporary Society, Prairie Room, Memorial Union

Chair: Christina Weber, North Dakota State University

12:00 pm – 1:15 pm, continued

12:00 pm – 1:15 pm, continued

Heather Gill-Robinson & Christina Weber, North Dakota State University, “Surviving Cultural Representation: Exploring the Impact of “Survivor” on Cross-Cultural Relations”



North Dakota University System Arts and Humanities Summit

Dennis Cooley, North Dakota State University, “Dementia and Morally Obligatory Suicide”

Mitzi M. Brunsdale, Mayville State University, “An Explosion of Fictional Homicides: A Contemporary Response to Societal Pressures”

Christen Friddle, Minot State University, “*How I Learned to Drive*: Love in an Incestuous Relationship”

Connections between Literature and History, Minard 201

Chair: Carol Cashman, Bismarck State College

Carolyn Baker, Mayville State University, “Hermeneutics in Human Tragedy: Bibliomancy, British Israelism, and Millenarianism in Daniel Defoe’s *Journal of the Plague Year*”

Matt Spielman, North Dakota State University, “Common Egyptian Views of Death”

1:30 pm – 2:45 pm

Creative Writing: Perspectives of the Region, Weber Reading Room, NDSU Library

Chair: John Berry, Bismarck State College

David Martinson, North Dakota State University, poetry, “Sickled Foxtail Sweeping through the Grass”

Patti J. Kurtz, Minot State University, prose, “Language Lessons”

John Berry, Bismarck State College, prose, “Riptide”

Ron Fischer, Minot State University, prose, “The Tuna Fish Sandwich”

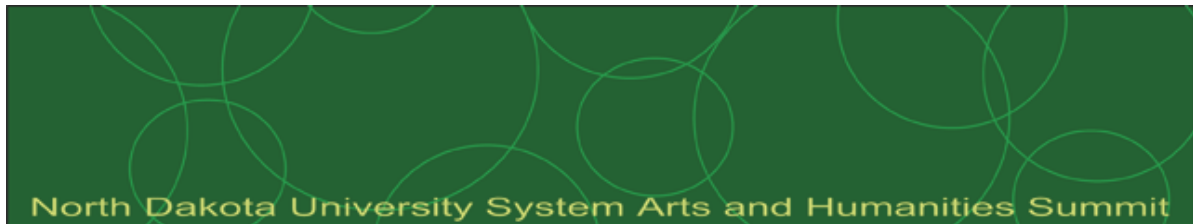
With time remaining, open mic session for all NDUS and Tri-college faculty and students

***The Impetus Project: A Collaborative Experience in the Creation of Improvised, Interactive, Electro-acoustic Music*, Festival Concert Hall, Reineke Fine Arts**

Chair: Mike Porter, Minot State University-Bottineau

1:30 pm – 2:45 pm, continued

Steven Makela (Music) & Nathaniel Dickey (Music), Concordia College



This multi-media presentation will include the following: demonstrations of interactive music using audio and visual examples; discussions of collaboration, creative processes, and the nature of improvisation; and performances of original compositions.

***cross-disciplinary submission*

Cross-Fertilization of Disciplines: Academics Using Sources and Methodology from Other Fields,
Prairie, Memorial Union

Chair: Robert Kibler, Minot State University

Robert Kibler, Minot State University, "Encounters Beyond the Horizon: Mungo Park's Changing Native Perceptions While on Expedition Down the River Gambia, 1795"

Ernst Pijning, Minot State University, "Refusing to Define: Gregório de Matos, Tomás Antônio Gonzaga and Their Challenge to Colonial Brazilian Society"

Steve Huenneke, Minot State University, "Thorstein Veblen and *Titanic*: A Metaphorical Excursion"

The Making of America: Growth and Freedom, Minard 201

Chair: Patrick Lubber, University of North Dakota

John Pederson, Mayville State University, "Music, Art, Travel and World Affairs: The Making of First Woman Ambassador, Eugenie Anderson"

Ross F. Collins, North Dakota State University, "Cattle Barons and Ink Slingers: The Decline and Fall of the Wyoming Stock Growers Association (1887-1894)"

Patrick Lubber, University of North Dakota, "America the Beautiful: Defining a Nation Through Pictures"

Jim McWilliams, Dickinson State University, "Freedom in Charles Johnson's *Soulcatcher*"

Piano and Voice program, Beckwith Recital Hall, Reineke Fine Arts

Chair: John Miller, North Dakota State University

1:30 pm – 2:45 pm, continued

Royce Blackburn, baritone, University of North Dakota, and Anne Christopherson, soprano, University of North Dakota, "Is that Song from a Musical?"

"Silhouette," Bernstein
"Try with Me," de Forest



North Dakota University System Arts and Humanities Summit

“Unexpressed,” Bucchino
 “Dreaming (of a Great Review),” Laitman
 “This Moment,” Bucchino
 “Penny Candy” from *No For an Answer*, Blitzstein
 “The Girl in 14G,” Tesori

Virginia Sublett, soprano, Robert Jones, baritone, and Janet Geston, North Dakota State University, “American Musical Ingenuity: Two Approaches to the Use of Experimentalism in American Song Composition”

Songs of Charles Ives and John Duke

Louise Pinkerton, soprano and Zhihua Tang, piano, University of North Dakota, “Classic and Contemporary Art Songs”

“Green,” “En Sordine,” Gabriel Fauré
 from *Frauenliebe und -leben*, “Susser Freund,” “An meinem
 Herzen,” Robert Schumann
 from *Eve-Song*, “Even,” “Listen,” “Snake,” “Woe to Man,” Heggie

3:00 pm – 3:10 pm NDSU Trumpet Ensemble performance, Festival Concert Hall, Reineke Fine Arts

3:10 pm – 4:15 Welcome and [Thomas Proehl](#) keynote, Festival Concert Hall, Reineke Fine Arts

4:30 pm – 6:30 pm – Reception, [NDSU Downtown](#) (busses will leave from west side of Reineke Fine Arts after Proehl keynote and will leave NDSU Downtown [650 NP Ave., Fargo] at 6:30, returning to Reineke Fine Arts).

7:00 pm – [theatre exhibition](#), Askanase Hall

Chair: Ken Haught, Dickinson State University

North Dakota State University

"The Children's Hour"--Pam Chabora, director

"Recognition of Sakuntala"--Paul Lifton, director; guest artist, Kottakkal Sasidharan Nair

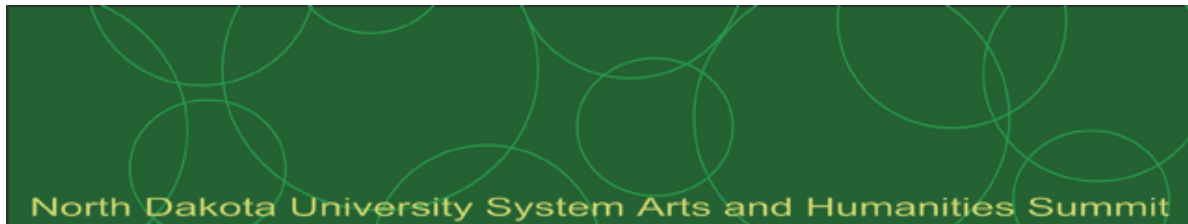
Dickinson State University

"Canadian Gothic"---Ken Haught director

Form and Fusion Dance Company---Pattie Carr, director

Minot State University

"Inga and the Emmanuel Lutheran Ladies Choir"--Ron Fischer, director



"Voice of Reason?" -- Matthew Murphy, student director; Paula Lindekugel-Willis, faculty director
 "The Drawer Boy"--Kevin Neuharth, director

8:00 pm – *Tosca*, [Fargo-Moorhead Opera](#) (purchase \$20 tickets at registration), Festival Concert Hall, Reineke Fine Arts

Saturday, October 28, 2006

8:00 am – 10:00 am – Registration, lobby of Reineke Fine Arts building (12th Ave. N. and Bolley Drive)

8:15 am – 9:30 am

Creative Writing: International Perspectives, Weber Reading Room, NDSU Library

Chair: Muriel Brown, North Dakota State University

Thomas Stein, Bismarck State College, poetry

Robert Kibler, Minot State University, poetry

With time remaining: open mic session for all NDUS and Tri-college faculty and students

Career Compass and Multimedia Lab: The MyStory as a Pedagogical and Problem-Finding Genre, Festival Concert Hall, Reineke Fine Arts

Chair: Kevin Brooks (English), North Dakota State University

Twana Weiler (English), North Dakota State University

David Kanenwisher (English), North Dakota State University

Kathryn Dunlap (English), North Dakota State University

Aaron Beseler (English), North Dakota State University

***cross-disciplinary submission*

Perspectives in Art and Artistry, Minard 342

Chair: Kevin Neuharth, Minot State University

Patrick Lubert, University of North Dakota, "It Looks Like it Means Something!: Assessing Learning in the Visual Arts"

Kim Fink, University of North Dakota, "Standing on the Shoulders of Giants: Appropriation as Expression in the Era of Open Content"



North Dakota University System Arts and Humanities Summit

The Arts and Pedagogy, Minard 340

Chair: Matt Wanat, Mayville State University

Michael Thrasher, North Dakota State University, “The Clarinetist-Composers of Nineteenth-Century Italy: An Examination of Style, Repertoire and Pedagogy”

Matt Wanat, Mayville State University, “Porter and Peckinpah and *Noon Wine*”

Louise Pinkerton, University of North Dakota, “A Speech Therapy Approach to Diction”

Morning Music, Beckwith Recital Hall, Reineke Fine Arts Center

Chair: Bill Law, North Dakota State University

Anne Christopherson, soprano, Ronnie Ingel, trumpet, and Zhihua Tang, piano, University of North Dakota, “Explorations with Soprano and Trumpet”

“Eternal Source of Light Divine,” Handel
 “Let the Bright Seraphim,” Handel
 other selections TBA

Michael Thrasher, clarinet, Tom Christianson, percussion, Bill Law, bass, and Brent Alexenko, piano, North Dakota State University, “Traditional Klezmer Music”

Program to be selected from

“Ani Ole Lirushalayim”
 “Freilach Dance”
 “Abi Gezunt”
 “Dance of Fire”
 “Azoi Tantz Men in Odessa”

9:45 am – 11:00 am

The Future of the Liberal Arts/Humanities in the 21st Century, Minard 136

Chair: Mitzi Brunsdale, Mayville State University

Martha Potvin, Dean, College of Arts and Sciences, University of North Dakota
 Yueh-Ting Lee, Dean, College of Arts and Sciences, Minot State University
 Thomas Riley, Dean, College of Arts and Sciences, North Dakota State University
 Jan Daley, Executive Director, North Dakota Humanities Council
 Dan Ringrose, History, Minot State University



North Dakota University System Arts and Humanities Summit

Dale Sullivan, English, North Dakota State University
James Tallmon, Honors Director, Dickinson State University

Panel will discuss the role humanities can play in an era dominated by the emphasis on application of knowledge. The panel might address questions such as: Do the disciplines of the humanities provide us with perspectives on a series of timeless human dilemmas? In order to survive in the 21st century, do the humanities disciplines need to re-establish their relevance to the world of daily work and activity?

*** cross disciplinary submission*

ArtsQuest: Bismarck State College's Annual Celebration, Festival Concert Hall, Reineke Fine Arts

Chair: Michelle Lindblom, Bismarck State College

Michelle Lindblom (Visual Art), Brian Hushagen (Visual Art), John Darling (Music), Thomas Porter (Music), Craig Moxon (Theatre), Karen Bauer (Journalism)

ArtsQuest has brought diverse arts experiences, as well as opened the door to future involvement in the arts by the various age groups within our community. Faculty will provide a visual presentation and will show a short video.

*** cross disciplinary submission*

Persuasive and Rhetorical Strategies Through Time, Minard 346

Chair: Thomas Petros, University of North Dakota

Maila Zitelli, Minot State University, "Savaging Seghers: Manfred Bieler's Parody of *Ausflug der toten Mädchen* in *Maria Morzeck oder das Kaninchen bin ich*"

Ross F. Collins, North Dakota State University, "Power and the Press: Journalism in France, 1815-1914"

9:45 am – 11:00 am, continued

Robert Kibler, Minot State University, "Ho Chi Mihn's Strategies of Resistance to French Colonial Oppression"

Thomas V. Petros, Jeffrey Weatherly, Kim Chistopherson, & Erin Haugen, University of North Dakota, "Do the Cable News Networks Shape Voters' Opinions?"

Piano and Strings, Beckwith Recital Hall, Reineke Fine Arts Center

Chair: DeVera Bowles, Minot State University

Dennis Simons, violin, and Penny Simons, piano, Minot State University, "Song and Dance"



North Dakota University System Arts and Humanities Summit

“Suite populaire espagnole,” Manuel de Falla
 “Pampeano No. 1,” Alberto Ginastera

Jeffrey Anvinson, guitar, and Eric Lawson, violin, University of North Dakota, “Musical Excursions for Violin and Guitar”

“Entr’acte,” Jacques Ibert
 “Introduction and Dance,” Eric Lawson
 “Sonata (1985) for Violin and Guitar,” Ernst Mahle

Erik Anderson, cello, Minot State University, "Harmony is Cool: Architecture and Analysis for the Performer of JS Bach"

Bach cello suite movements, Preludes to Suites I, II, and III

11:15 am – 12:15 pm – lunch at Alumni Center, disciplinary groups (1241 N. University Dr.)

12:30 pm – 1:45 pm

Creative Writing: NDUS Student Open Mic, Weber Reading Room, NDSU Library

Chair: David Martinson, North Dakota State University

Open to all NDUS and Tri-college students to read all forms of creative literature.

Collage: A Performance Event, Askanase Hall

Chair: Kathleen McLennan, University of North Dakota

Tom Porter (Music), Brian Hushagen (Visual Art) & Michelle Lindblom (Visual Art), Bismarck State College

12:30 pm – 1:45 pm, continued

This two-act program highlights student ensembles and solos, including vocal, percussion, strings, woodwind, brass, and guitar ensembles, musical soloists, and readers. During the musical and literary selections, two visual artists positioned upstage will paint a visual response to the music and texts. Student artwork will be projected on a screen on-stage.

***cross-disciplinary submission*

Ethical Mandates for the Humanities, Northern Plains Ethics Institute, Minard 136

Chair: John Pederson, Mayville State University

John Helgeland (Religion), North Dakota State University
 Linda Coates (Fargo City Commissioner, Lake Agassiz Arts Council)
 Dennis Cooley (Ethics), North Dakota State University



North Dakota University System Arts and Humanities Summit

As governments and corporations plan for our future, decisions frequently are based on “real” knowledge from economics, statistics and polls, leaving behind the more subjective arts and humanities. This panel asks the questions: is our culture diminished, cheapened, or coarsened when the humanities are ignored? In what ways can the humanities be brought to the level of a serious participant in public decision-making?

***cross-disciplinary submission*

Instrumental Chamber Music, Beckwith Recital Hall, Reineke Fine Arts Center

Chair: Cindy Abts, Dickinson State University

Cindy Abts and the DSU Percussion Ensemble, Dickinson State University

“Trio Per Uno,” N. J. Zivkovic

“Ogoun Badagris,” Christopher Rouse

“Whole Toy Laid Down,” Dave Hollinden

NDSU Saxophone Quartet

Rena Vacha, soprano saxophone

Erin Ott, alto saxophone

Jessy Klimpel, tenor saxophone

Matthew Salzer, baritone saxophone

Dr. Matthew Patnode, coach

2:00 pm – 3:00 pm – [Dave Eggers](#) keynote, Festival Concert Hall, Reineke Fine Arts