

ADDENDUM VI: THEA 450 CAPSTONE GUIDELINES

STATEMENT OF INTENT

DEADLINE: To be submitted at the Majors Review the previous year.

- 1) *Select a faculty advisor for your project.*
- 2) *Consult with your project advisor on a statement of intent.* Your statement of intent should include:
 - A. A brief discussion your preparedness as a performer, designer, technician, director, or stage manager to undertake this capstone project.
 - B. A statement of objectives which you are seeking to meet through this project.

PERFORMERS:

- C. A discussion of how you would meet those objectives in
 - i) a mainstage role .
 - ii) in a self-manifested project .
- D. A description of at least one such self-manifested project: No project can include more than a total of 3 performers. Projects should be scenes, one acts, or portions of full length plays lasting no longer than 45 minutes. For each proposed project, include the following:
 - i.) Title of play or list of monologues/scenes
 - ii.) Playwright(s)
 - iii.) Statement of preliminary production concept
 - iv.) Brief description of costume, scenic, lighting and sound needs
 - v.) Number of other students needed as actors, designers, technicians, etc.

DIRECTORS

- C. A statement of how you would meet those objectives through a directing project.
- D. A description of at least 3 but no more than 5 productions that would enable you to meet the objectives. No project can include more than 4 performers. Projects should be one-acts or a portion of a full length play lasting 30-45 minutes in playing time. For each proposed production, include the following:
 - i.) Title of play
 - ii.) Playwright
 - iii.) Statement of preliminary director's concept
 - iv.) Roles, including sex, age, and doubling possibilities
 - v.) Brief description of costume, scenic, lighting and sound needs
 - vi.) Rationale for doing this show here and now.

STAGE MANAGERS:

- C. A statement of how you would meet those objectives through a stage management project.
- D. A discussion of which stage management positions would be appropriate for your project. For each position sought, give:
 - i.) Title of play
 - ii.) Dates of production
 - iii.) Director's name
 - iv.) List of previous stage management experience that qualifies you to fill the particular position

DESIGNERS/TECHNICIANS:

- C. A statement of how you would meet those objectives through a design/tech 450 project.
- D. A discussion of which design/tech positions would be appropriate for your project. For each position sought, give:
 - i.) Title of play
 - ii.) Dates of production
 - iii.) Director's name
 - iv.) An indication of previous experience that qualifies you to fill the particular position

ALTERNATIVE:

- C. A statement of how you would meet those objectives through an alternative 450 project.
- D. A description of your intended project as developed in consultation with your project advisor.

Continued....

ALL:

- E. Indication of first, second, etc. choices among the projects proposed, giving rationales as appropriate.
- F. An explanation of how you will evaluate success in reaching your objectives. Such methods can include:
 - i. Audio/visual documentation at scheduled intervals during the process.
 - ii. Notes and guidance from your director
 - iii. THEA 440/450 evaluation forms
 - iv. NDSU faculty review
 - v. Response from an outside capstone respondent (*i.e.* ACTF respondent or a faculty specialist from another institution).

4) After your Statement of intent has been approved by your project advisor, e-mail a copy to each theatre faculty member.