

REHEARSAL GUIDELINES

The following rehearsal and performance guidelines were developed by students to ensure those involved in a production enjoy the most successful professional experience possible. Cast and crew are encouraged to study these guidelines carefully.

1. By choosing to accept a role in a production, you are making a commitment to that show. Please honor this responsibility with the same respect and dedication you would any job or class.
2. Be on time. Call time is when rehearsal begins, not when you are expected to arrive. Unless previously arranged with the director, you should arrive early enough to be ready to begin promptly at call time.
3. It is your responsibility to check the callboard daily. The callboard contains vital information such as: rehearsal/performance schedule, important phone numbers, costume fitting information, and schedule changes.
4. It is your responsibility to make and keep all of your fitting appointments. Fitting information will always be posted on the callboard.
5. Work weekend and strike are not optional. Theatre is a team effort, and these events are just as important as any rehearsal or performance.
6. Keep excessive noise to a minimum. Please respect your director and cast mates by not talking in the house or wings during rehearsals. Cast members must help enforce this rule.
7. There is to be absolutely no food, drink (except water in a closed container) or chewing gum in the auditorium or on stage (unless part of the rehearsal requirements).
8. Respect all members of cast and crew. Remember that the show could not go on if you did not have lights, costumes, or the set. It also would not work if there were not actors.
9. Rehearsals are imperative to the success of a production. If you are running late, contact the stage manager, director, or get in touch with someone in the back hallway (231-8725). One unexcused absence or three unexcused tardies may result in your dismissal. Terms of any possible dismissal will be left to the director's discretion.
10. Come prepared for all rehearsals. You should always bring along your script, a pencil, paper for taking notes, and a positive attitude.
11. Your health and well being are vital to a production's success. Please attempt to keep yourself healthy by getting rest and proper nutrition. Remember, your body is your instrument—mistreat it, and you only have yourself to blame.
12. You may need to leave the theatre after dark; do not feel you must walk to your car or home unaccompanied. Do not hesitate to ask a fellow cast member or crew mate whom you trust, or call the campus escort service to walk with you (231-8998).

On Parking: Parking in Loading Dock area behind Askanase Hall is not an option unless you are loading or unloading. You will be ticketed!!