

# THEA 450 GENERAL CAPSTONE EXPERIENCE GUIDELINES

## Scope

The THEA 450 Capstone Course consists of three components: preparation/planning, execution, and the final evaluation, all of which are documented in a Final Paper and Portfolio.

The THEA 450 capstone is a major project whether self-manifested or related specifically to advanced participation in a LCT main-stage production in which the student demonstrates competence in his/her area of emphasis. These projects will be guided by the Theatre Arts Faculty. Please refer to specific project guidelines for more detailed information. *Note: Before submitting a THEA 450 statement of intent or a proposal to the Theatre Arts Faculty, Students will select and meet with an advisor for their THEA 450 capstone project.*

## Assessment Objectives

The THEA 450 Capstone course measure the following student outcomes: (1) ability to recognize, identify, and discuss the essential staging demands and creative opportunities inherent in playscripts from a variety of periods, styles and genres; (2) ability to communicate verbally and/or physically a dramatic idea, situation, scene or character; (3) ability to use the technical skills of a specialty of theatre; (4) ability to draw on the entire range of artistic resources to communicate a dramatic idea, situation, scene, or character; and (5) (for BFA students only) the ability to employ the principles of a theatrical craft.

## Process

It is your responsibility to keep your project advisor current with the progress of your work via regular conferences. **Weekly meetings are strongly recommended.** The scope and length of these conferences will be dependent upon your project and should be determined in consultation with your project advisor.

If your project is not part of the regular LCT season, you must be careful to keep the faculty updated on your design/technical and other support needs. While it is not uncommon for unforeseen needs to arise once the project is in process, the faculty members need to be notified of those changes in a timely manner. In addition, any financial costs of the project are your responsibility unless designated as a budget item in the LCT season.

## Evaluation

The theatre arts faculty members have devised a sample THEA 450 evaluation document to assist students in evaluating their effectiveness in the preparation of their project (refer to Addendum VI). Students may develop their own evaluation forms in consultation with their project advisors. Consult the specific guidelines for your project to determine who should be asked to complete an evaluation for your project. Evaluation forms are to be included in the Appendix of your Final Portfolio.

## Final Portfolio

The final paper is due within four weeks after the close of the production. The Final Portfolio includes all of the written work beginning with the Statement of Intent and ending with the Project Evaluation. All sections of the Final Portfolio must be typed, except for the daily journal and research documentation, which may be handwritten. The Final Evaluation Paper should be bound and submitted to the Department as part of a permanent archive.

## Grade

The THEA 450 course is graded on the following criteria by the following means:

Artistic quality of finish product	40%	Theatre Arts faculty
Preparation & adherence to schedule	20%	(see individual guidelines)
Effectiveness of collaboration	20%	(see individual guidelines)
Final Portfolio	<u>20%</u>	Theatre Arts Project Advisor
	100%	

**\*Refer to Addendum VI (pg. 44) for “Guidelines to Specific Capstone projects”**