

Review of Majors

Dates for Review of Majors for 2007-2008 are available on pg. 4-7 of this Handbook.

The Department of Theatre Arts conducts a Review of Theatre Arts Majors each year. This review consists of an audition/interview and feedback session. All theatre arts majors are required to participate in this process. The review is an opportunity for the faculty to review each major's progress and to acquaint themselves with what the student is doing. This review also provides the faculty with information for making scholarship, hiring, and future reference decisions. The faculty offer guidance designed to assist the student in securing theatre work and/or graduate positions. It is also an opportunity for students to discuss their artistic and academic progress with the entire theatre arts faculty as well as share their goals for the future. Students should take this process seriously; your success at NDSU is measured by the effort you put forward. Remember, however, that this is a review, not a test. You can only succeed!

The following are general guidelines for the annual Review of Majors. There are several new aspects to the review process this year. Please ask a faculty member if you have any questions regarding this process.

***All Cover Sheets, Questionnaires, Resumes, and Transcript are due to Dr. Lifton.**

Students who fail to submit all required paperwork by the stated deadline (normally one month prior to the Review--See "Dates & Deadlines" page 4-7) will not be allowed to participate in the Review of Majors. Failure to participate in the Review of Majors carries the following consequences:

1. Removal of a student from the BFA track, or
2. Probationary status as a theatre major (i.e. not eligible for casting or design assignments for the following semester).

*Treat this review as you would a professional audition or interview. Students are asked to dress appropriately and to regard the faculty panel as professionals; we will do the same for you. Faculty regard this annual review as both an opportunity to meet one on one with each student and as preparation for the types of audition/interview situations you will encounter in "real life." You are encouraged to take full advantage of this opportunity to refine your audition/interview skills.

*Reviews will be held in the Walsh Studio Theatre. A sign-up sheet will be posted on the callboard approximately one month before the review; please sign up for a 15-20 minute slot. Students are asked to indicate if special equipment will be needed.

*Prepare a professional resume and a separate list of your NDSU coursework and grades; **a recent transcript is also required.**

*If you are at the sophomore level or higher and wish to be admitted to the BFA program, after meeting with your Faculty Advisor, prepare a letter to the faculty stating why you are seeking admission into that track. One copy of this letter must be submitted to Dr. Paul Lifton by the stated deadline (See "Dates & Deadlines" page 4-7). for all paperwork.

* Plan to arrive at Askanase Hall at least 15 minutes before your review time.

Overview of Requirements for the Review of Majors

	Performance Emphasis	Design/Tech Emphasis	General Emphasis
Majors Review #1 Freshman Year	Prior to review: *Cover Sheet *Questionnaire *Transcript <i>At time of review:</i> *Optional Monologue (prerequisite Acting I)	Prior to review: *Cover Sheet *Questionnaire *Transcript <i>At time of review:</i> *Optional presentation of prior work	Prior to review: *Cover Sheet *Questionnaire *Transcript <i>At time of review:</i> *Optional presentation (monologue/portfolio)
Majors Review #2 Sophomore Year	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *1 Monologue *Makeup Designs	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *Makeup Designs	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *1 Monologue *Makeup Designs
Majors Review #3 Junior Year	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> * 2 Monologues (contrasting)	Prior to review: * Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *Exemplary Class Designs *Prompt Books/Cue Sheets	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *Exemplary Class Designs *1 Monologue
Majors Review #4 Senior Year	Prior to review: *Cover Sheet *Questionnaire * Resume/Transcript <i>At time of review:</i> * 2 Monologues: (contemporary /period)	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *Exemplary Class Designs *Realized Designs	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript *Sample of best writing <i>At time of review:</i> *Portfolio of work *Prompt Book *2Monologues (contrasting in style)
Majors Review #5 5th Year (BFA)	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> * 3 Monologues Variety of styles/periods	Prior to review: *Cover Sheet *Questionnaire *Resume/Transcript <i>At time of review:</i> *Exemplary Class Designs *Realized Designs 440 or 450 Realized Work	