

# DATES & DEADLINES TO REMEMBER

## FALL 2007

**AUGUST 21 & 22: AUDITIONS -*THREE DAYS OF RAIN & THE CHERRY ORCHARD***  
(Tues. and Wed. – 7-10 PM, Walsh & Askanase)

AUGUST 22: MUSICAL THEATRE TROUPE INFO SESSION (Wed. 4:30-6 PM, Walsh)

**AUGUST 23: THEATRE OPEN HOUSE (Thurs. 6:30-7:30 PM Askanase)**

AUGUST 23 & 24: CALL-BACKS -*THREE DAYS OF RAIN & THE CHERRY ORCHARD*

**AUGUST 24: REQUIRED MAJORS MEETING & THEATRE BARBEQUE**  
(Fri. 4-7 PM, Scene Shop)

AUGUST 25: CAST LISTS UP *THREE DAYS OF RAIN & THE CHERRY ORCHARD*

AUGUST 27: AUDITIONS FOR MUSICAL THEATRE TROUPE  
(Mon. 4:30-6 PM, Walsh Studio)

SEPTEMBER 8: WORK-WEEKEND (*Three Days of Rain*)  
(Sat. 9:30-4:30 PM)

SEPTEMBER 14 & 15: STUDENT CAPSTONE PRODUCTION # 1  
(Senior: **Matt Kelly**) (Walsh Studio)

SEPTEMBER 16: WORK-WEEKEND (*Three Days of Rain*)  
(Sun. 1-5 PM)

**SEPTEMBER 27-30 & OCT. 5-7: LCT PRODUCTION OF *THREE DAYS OF RAIN***

OCTOBER 2 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

OCTOBER 5: DRAMA DAY—*THREE DAYS OF RAIN*

OCTOBER 7: STRIKE OF *THREE DAYS OF RAIN*

OCTOBER 9 (Tues): OPEN FORUM FOR *THREE DAYS OF RAIN* (5 PM, Walsh Studio)

OCTOBER 19 & 20: NDSU DISCOVER DAYS

OCTOBER 27 & 28: WORK WEEKEND (*The Cherry Orchard*)  
(Sat. 9:30-12:30 PM & 1:30-4:30 PM, Sun. 1-5 PM)

NOVEMBER 3-4: BUSINESS OF ACTING INTENSIVE W/ARNOLD MUNGIOLO  
(Sat. 9:30-12:30 PM & 1:30-5:30 PM, Sun. 2-6 PM, Walsh Studio)

**NOVEMBER 5: DRAMA DAY AND MOCK CATTLE CALL W/CASTING DIRECTORS**

**(Drama Day Registration Noon & Mock Cattle Call 3-7 PM in Askanase Theatre)**

NOVEMBER 6 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

NOVEMBER 6: DEADLINE FOR SUBMISSION OF MAJOR REVIEW MATERIALS  
TO DR. PAUL LIFTON (All Seniors & BFA Candidates/Auditionees)  
(Including BFA Letter of Intent, Cover Sheets, Questionnaires, Resumes, and Transcript)

**NOVEMBER 14-18: LCT PRODUCTION OF *THE CHERRY ORCHARD***

NOVEMBER 17: NDSU DISCOVER DAY  
(Special Afternoon Drama Workshop & tickets to *The Cherry Orchard*)

NOVEMBER 18: STRIKE OF *THE CHERRY ORCHARD*

NOVEMBER 20: IRENE RYAN GROUP MEETING – “COLD-READS” (5 PM, Walsh)

NOVEMBER 27: OPEN FORUM FOR *THE CHERRY ORCHARD* (5 PM, Walsh)

**NOVEMBER 25 & 26: AUDITIONS FOR *PTERODACTYLS* & *FLOYD COLLINS*  
(Sun and Mon 6-10 PM, WALSH & ASKANASE)**

NOVEMBER 27 (Tues): CALL-BACKS FOR *PTERODACTYLS* (7-10 PM, WALSH)

NOVEMBER 28 (Wed): CALL- BACKS FOR *FLOYD COLLINS* (7-10 PM, ASKANASE)

NOVEMBER 30 (Fri): CAST LISTS POSTED FOR *PTERODACTYLS* & *FLOYD COLLINS*

**NOVEMBER 29 & 30: MAJORS’ REVIEW FOR SENIORS & BFA AUDITIONS**

NOVEMBER 30 & DECEMBER 1: STUDENT CAPSTONE PRODUCTION #2  
Senior: **Tony Reinfeld** (Walsh Studio)

DECEMBER 4 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

**DECEMBER 7: HOLIDAY PARTY (4:30-6 PM, Walsh Studio)**

DECEMBER 7: IRENE RYAN/ACTF DESIGN COMPETITION GROUP MEETING  
(6:30 – 8:30 PM, Askanase Theatre)

**DECEMBER 8: MUSICAL THEATRE TROUPE SHOWCASE: (7:30 PM, Walsh Studio)  
“SCENES & SONGS FROM *ONCE ON THIS ISLAND*”**

## **SPRING 2008**

JANUARY 7: IRENE RYAN/ ACTF DESIGN PRESENTATION SHOWCASE (3-6 PM)

JANUARY 8: CLASSES BEGIN/ REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

JANUARY 17-18: STUDENT CAPSTONE PRODUCTION  
Senior BFA: **Taylor Schatz** (Walsh Studio)

JANUARY 19: IRENE RYAN/ACTF DESIGN COMPETITION FINAL SHOWCASE  
(Sat. 10-1 PM, Askanase Theatre)

**JANUARY 20-26: ACTF REGION V FESTIVAL – Council Bluffs, Iowa**

FEBRUARY 5 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

FEBRUARY 5: DEADLINE FOR SUBMISSION OF MAJOR REVIEW MATERIALS  
TO DR. PAUL LIFTON (All Majors except Seniors & BFA Candidates)  
(Including Cover Sheets, Questionnaires, Resumes, Transcripts & Scholarship Apps.)

FEBRUARY 9 & 10: WORK-WEEKEND (*Pterodactyls*)  
(Sat. 9:30-12:30 & 1:30-4:30 PM, Sun. 1-5 PM)

**FEBRUARY 20 -24: LCT PRODUCTION OF *PTERODACTYLS***  
Senior: **Elizabeth Horab** (Walsh Studio)

FEBRUARY 22: INCOMING SCHOLARSHIP AUDITIONS & AUDITION WORKSHOPS  
(Complimentary Tickets to *Pterodactyls*)

FEBRUARY 24: STRIKE OF *PTERODACTYLS* (Walsh Studio)

FEBRUARY 26: OPEN FORUM FOR *PTERODACTYLS* (5 PM, Walsh Studio)

**FEBRUARY 28-29: MAJORS' REVIEW OF FRESHMEN-JUNIORS & DEADLINE  
FOR SCHOLARSHIP/ASSISTANTSHIP APPLICATIONS**

MARCH 1-9: SPRING BREAK ("BUSINESS"- NYC/CHATANOOGA TN SETC TRIP)

MARCH 11 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

MARCH 19-22: USITT CONFERENCE

MARCH 29 & 30: WORK-WEEKEND (*Floyd Collins*)  
(Sat. 9:30-12:30 PM & 1:30-4:30 PM, Sun. 1-5 PM)

APRIL 1 (Tues): REQUIRED MAJORS MEETING (5 PM, Walsh Studio)

APRIL 4 & 5: STUDENT CAPSTONE PRODUCTION #4  
Senior BFA: **Hannah Bell** (Walsh Studio)

**APRIL 18-20 & 24-27: PRODUCTION OF *FLOYD COLLINS***

APRIL 18 & 19: DRAMA DAY & NDSU DISCOVER DAYS- *FLOYD COLLINS*

APRIL 27: STRIKE OF *FLOYD COLLINS*

APRIL 29 (Tues): FINAL MAJORS MEETING & OPEN FORUM FOR *FLOYD COLLINS*  
(5 PM, Walsh Studio)

**MAY 2: SPRING BANQUET**

MAY 4-9: FINALS